

Union Elections Promise Plenty Fireworks

Nine Union Offices Are Filled By Acclamation

Three Presidential Candidates in Field—Office of Dramat President to be Hotly Contested—No Med Rep as Yet

President of Students' Union

F. J. Edwards
J. N. Hunter
A. M. Wilson.

Vice-President of Students' Union

Frances Fisher

Secretary of Students' Union

Hugh Arnold
Arthur Bierwaghen

Treasurer of Students' Union

James McIntosh
Bert Ward

President of Debating

John Maxwell

President of Dramatics

Larry Davis
Austin Dobry
Kenneth Ives
Eileen Sterling

President of Men's Athletics

Neil Stewart

Secretary Men's Athletics

Harvey Fish
Fred Gale

President of Wauneta Society

Beth Carscallen

Secretary Wauneta Society

Margaret Thomson

President of Women's Athletics

Mary Cogswell
Helen Ford

Secretary Women's Athletics

Margaret Moore

Representative of Agriculture

Lynn Bolton

Representative of Applied Science

Wally Smith

Representative of Arts

Betty Baker
Cecil Hewson
Armon Irwin
Ralph Wilson

Representative of Law

Alfred McLean

Representative of Medicine

N. Gourelay
W. Watts

Chairman of Social Directorate

Reg Moir
Mary Smith

TREASURER OF STUDENTS' UNION

J. E. MCINTOSH

Jim McIntosh, Commerce '33, candidate for Treasurer, combines executive experience and accounting ability. Having been both President and Treasurer of the Robertson Young Men's Club he received valuable training through handling the funds accruing from the show "Heave-Ho," presented by that organization. His financial experience and accounting knowledge will stand him in good stead in the difficult post he is contesting. He realizes that the problems connected with the office for which he is running are arduous, but he is determined to let no obstacle stand in his way in the performing of his tasks. He is prepared to give all time and energy necessary to the carrying out of his duties.

Jim has been known to many of the students of the University for the past two years, and those who know him at all will say without reserve that his efforts, if he is elected to the office of treasurer, will be in co-operation with the policy of the Students' Council and in the interests of the students of the University of Alberta.

Thus, with these recommendations, your support is respectfully solicited. Vote for McIntosh!

BERT WARD

One is very pleased to note that the Commerce Class has yielded us a strong candidate for the office of Treasurer of the Students' Union in the person of Bert Ward. Bert is the tall, hearty chap with the curly hair, a general favorite with all who know him, and a man to whom finance is the very breath of his nostrils. As a third year Commerce student, Bert has made a real name for himself during the past term, and has given ample justification for the opinion of those who regard him as the making of an extremely competent Treasurer. He is known already to those interested in student affairs as secretary-treasurer this year of the Commerce Club, and as a member of the Junior Class Executive. Besides being, as already pointed out, intensely interested in accountancy and such other things as treasurers are made of, Bert has gleaned considerable practical experience in the last two years from working each summer in an office. His attitude towards his work is serious and professional. To those interested in securing a first-rate "Chancellor of the Exchequer" for our little state, we can recommend this man very highly.

SECRETARY OF STUDENTS' UNION

HUGH ARNOLD

It is with pride and pleasure that we present the name of Hugh Arnold as Secretary of the Students' Union. To most of us Hugh needs no introduction, being well known on the campus for his quick step, his smile, and his cheery "hello." To know him is to acknowledge that he is a prince of a fellow. To work with him is to realize that he has a well-trained mind and is a splendid executive head. Hugh has a reputation for getting what he goes after. This was well shown in the performance of his duties as Advertising Manager of the Year Book this season. Although the depression would naturally be

expected to cause a decrease in the amount of advertising, the manner in which he dealt with the situation merits him commendation. In every field of his endeavour we find successful achievement. As President of the Sophomore Class and as Chairman of the Initiation Committee this year, he showed outstanding qualities of leadership. Hugh was in good part responsible for the highly successful performance of initiation this season. Last year the energy which he displayed on The Gateway and Year Book staffs, on the Fresh Executive and as cheer leader won him the positions which he has so efficiently filled this year. Back further still we see that the students of Calgary Normal School were fully cognizant of his executive ability when they elected him President of their Students' Union. It is not often that so many qualities of leadership are found in one person. Hugh Arnold is our man for Secretary of the Union. Students, he merits your vote!

ART BIERWAGHEN

In almost every university there is one man whose ability is so outstanding as to focus the attention of the student body upon him. Through no fault of his own, except his sane, energetic and tireless efforts, Art Bierwaghen has received the support and acclaim of a great majority of students of this University.

Art is distinctly not the "rah-rah" type of popular man who seeks to take the hearts of students by storm, by an insinuation of his presence and ideas upon them. Students have learned and appreciated that in Art Bierwaghen lies a wealth of executive ability, common sense in handling a situation, a firm but tactful manner in all dealings, and an aptitude for solid hard work which has made him during his stay here a logical choice for the secretarial ticket.

To those who watched with interest his presidential term in the Fresh Class, Art demonstrated his ability for organization and expedition in his work. Students noted with appreciation Mr. Bierwaghen's rewarded efforts in helping secure a substantial board reduction in the residences. Besides his efficient work as secretary of the Debating Society, Art has been instrumental in bringing to this University two successive victories. In the opinion of all authorities, Art Bierwaghen is one of the most eloquent and forceful debaters ever to carry Varsity colors.

Those students who stop to consider respective talents of candidates will realize in Mr. Bierwaghen a man most admirably equipped to render service to them as Union Secretary. Art appeals to the student voters on the proportions of his accomplishments, which are large, his innate ability to cope with difficult situations most advantageously to the students, and his pledge to his electorate that at all times they shall receive his most earnest endeavours in their interests.

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BASKETBALL

The second game of the Intermediate basketball playoff is tonight at 7:30 in the upper gym.



J. N. HUNTER

The nomination of Jim Hunter for President of the Union places at the service of the students one of the best men in the University. Jim came to Varsity from Calgary in 1928. His activities in student life have been many. A member of the W.C.I.A.U. rugby championship team of 1928-29, and a member of the senior rugby team of '29-'30, '30-'31, '31-'32, Hunter is an outstanding athlete. Jim has been a member of the C. O. T. C. for four years and an officer for the last three. A member of the Initiation Committee of 1929-30 and of class executives, Hunter was well trained for the position of Chairman of the Men's House Committee.

Hunter, while a man of few words, is an experienced business man and handler of men. Several years spent in the oil fields of Texas and California have given Jim an experience which few others have, and which should be of great value to the Union next year. His handling of the Christmas banquet and the success of the Saturday night house dance speaks for itself.

Jim has done exceptionally well this year as Chairman of the House Committee, and will make an excellent President to handle the disciplinary and athletic questions which are coming up next year.

An honour student and leader of his class throughout his entire course in Mining and Geological Engineering, an oil driller and geologist during his vacations, Jim Hunter's outstanding characteristic is the wholehearted manner in which he follows a thing through.

MOGUL HOCKEY SEASON CLOSES

Players Enthusiastic as League Ends in Blaze of Glory—Plans Laid for Next Season—Here's Hoping

Never before in Varsity's history has the fan crowd been given the treat which Sunday's final game in the Mogul League served up to the boys. Time and again the crowd went wild, as the stalwart gladiators of the Moguls and Some Mo'guls battled to a 6-5 finish.

Suspense was heavy as Referee Bels centered off. Wilson took the puck, and eluding Hewitt scored before that worthy could get back into goal. From then on it was easy. Both teams swarmed onto the ice and each other, embracing opportunity and foe alike. The melee being straightened out, the mob arose to their feet and surged back and forth down the ice. Brodie, the weaving wonder, shuttled back and forth with the puck until someone took it from him. Then someone lost the puck to someone else. The crowd went wild. Suddenly someone found the puck, and in a mad scramble in front of Hewitt, some unprincipled scoundrel shoved it into the goal.

While we are here we may as well go back and say that Mr. Bowles centered off owing to the unavoidable absence of His Honour the Lieutenant Governor, who was not present at the game. The series now finished was to decide the possessors of the Bigger and Better Mogul Cup, the Furlined Mug which has been the goal of many a student's midnight activities.

To get back to the game. The players have been snorting right ahead, the crowd is getting wilder, and Gale has just scored a goal. Then Fenerty rang the bell for the end of the first period.

Big money was being offered on the Moguls at the start of the second period, and it found ready takers. Seeing the way things had been going, Brodie came back and scored, a



FRANK J. EDWARDS

An introduction for "Skiv" seems to be almost unnecessary. He is known to almost every student of the University, and is at the same time universally well-liked, an extremely rare combination.

His chief activities in the past have undoubtedly been centred about sport, more particularly in the service of the interfaculty leagues, the most useful and at the same time the most thankless work in University athletics. His career in interfaculty sport is so long and varied that it is only possible to summarize it here: '25-'26 interfac hockey champs, '26-'27 interfac hockey champs, '28-'29 manager interfac hockey, '30-'31 manager interfac hockey and coach and player for rugby champs, '31-'32 coach and player for interfac rugby champs. Through all these years Skiv has fought hard for better recognition of interfac sport, the success of which is becoming increasingly apparent in the popularity of interfac leagues.

As a climax to a successful career in athletics, Skiv filled with great ability the difficult post of Secretary of Men's Athletics for the term 1931-32. For a portion of the same term he occupied the position of Sports Editor of The Gateway, to which position he came naturally as the result of several years' good work in reporting. He was the Assistant Sports Editor in 1930-31. Skiv was unfortunately forced to resign his editorial position on account of the heavy demands of his other work, but he will be remembered as one of the best men the sports department of The Gateway has ever seen.

Let it be thought that all of Skiv's activities have been confined to Athletics, we point to his Presidency of the Arts Club in 1931-32, in the course of which time the club staged a most successful major function in the face of considerable financial difficulties. Last, but not least, his work as a member of the Students' Council should serve to dispel any doubts as to his executive ability. Always able to see and understand the other person's point of view, he has at the same time demonstrated that he has clear and definite ideas of his own. He has contributed some of the most valuable concrete suggestions put forth at the meetings of the Council, particularly in connection with the vexed question of discipline.

Your vote for "Skiv" Edwards as President of the Students' Union is a vote for executive ability combined with experience, a spirit of perseverance in the face of difficulties, and for an unequivocal sense of justice and fair play, the qualities requisite to a man who is to see us through a difficult period in the history of our student government.

fact which resulted in the score being tied just then. After that the crowd went wild again. Suitable game laws for their protection being passed, the game proceeded, although it was still on the ice.

Ford came to the fore at this point. Which just goes to show that those Fords can go anywhere. And he did, with the pleasant little result that when the end of the period and the referee's patience was reached, the Some Mo'guls were two points up on the opposition. And the crowd, still in a state of semi-domestication, were sticking their nickels and dimes up on the other team.

A good free-for-all started the third period, and after the dead and wounded were removed to cold storage and the blood mopped off the ice, the game proceeded. Somebody scored, and the crowd raved. Someone else scored, and the ravings were worse than ever. Then three more people scored, and as you may well imagine, dear public, who have sat up breathless the last few nights in order to read this, it was evident that the Some Mo'guls had the final edge on



ARTHUR M. WILSON

We all agree that the most essential requisite for the President of the Students' Union is experience in Students' Union affairs. For Arthur Wilson we claim a familiarity with Union organizations probably surpassed only by the retiring President or Treasurer of the Union. This knowledge comes through holding those positions in our organization which are peculiarly fitted to bring a person into intimate touch with every branch of the student commonwealth.

Starting his career in 1929-30 as Secretary of the Year Book and advertising salesman of The Gateway, Art proceeded the next year to become Advertising Manager of our student newspaper and Director of Evergreen and Gold. If there is any one position in our power to bestow which requires a rare combination of tact, energy, and organizing and executive ability to bring to a successful conclusion and at the same time gives in return a wealth of experience and intricate knowledge of every part of student government, that position is Director of Evergreen and Gold. The 1930-31 Year Book was generally acclaimed as the outstanding issue of recent years. As a result of the prestige gained here, Art was selected as 1931-32 Director of the Handbook. Carrying this to a successful conclusion, he was asked by this year's Council to take over Evergreen and Gold once more, finally taking a post as co-director. The Year Book of this year, which is now at press, has many attractive features which will again exemplify the resource and ability of Mr. Wilson. This year he has also been Business Manager of The Gateway, a position which requires a capable business man. In these various positions Art has gained a connection with overtown business and professional men which we can safely say is not equalled by any other member of our student body. It is, we think, significant that Art has not held a large number of small offices, but has filled a few of those important positions which have made the best possible connections with all parts of the Union, the Faculty and the general public.

Mr. Wilson is especially gifted with those personal qualities which are vital to success in any field of endeavour. Endowed with bubbling good humour, tact and wit, Arthur is a general favorite wherever he goes. He possesses a keen penetrating mind, unlimited resourcefulness and unbounded energy.

If selected as President for 1932-33, Art will bring to his position all the gifts of a splendid personality, the power of wide experience in Union affairs and the qualities of an able, resourceful and energetic leader.

We respectfully solicit your vote for him on Election Day.

the game. The crowd were removed to suitable cold storage. The last two minutes both teams mingled freely, with a result that there was no scoring done by either.

Bright lights of the game were when Fenerty read a cablegram from the Prince of Wales, expressing his disappointment at not being able to attend. There was a remarkable absence of all foul or disagreeable play, the penalty box being in use but once.

Torch Hilliker and Spooner acted as goal judges. Moguls: Wilson, Euler Pratt, Hick Huckvale, Reverend Roxburgh, Swede Gourlay, Flash Patrick, Don (Water Wing) Wilson, Map Manning, Rosy Martin, Sugar Beet King and Hooley Arnold.

Some Mo'guls: Hot Hewitt, Gastric Gale, Little Gale, Goodness Gordon, Bunk Brodie, Devilish Donaldson, Teddy Donald, and No-brake Ford.

A Critique of "St. Joan"

(Produced by the University Dramatic Society in Convocation Hall, March 4th and 5th, 1932)

By PROF. E. S. KEEPING

It is a tribute to the interest aroused and sustained by this play that I was able to sit through four hours of it without being conscious (except in the intervals) of the lack of upholstery on my chair. But even the brilliant Shavian dialogue, and the amusing but quite irrelevant digs at English prejudices, would have left me bored and uncomfortable had the production itself been on the same level of amateurishness as one or two things I remember on this very stage. Whatever misgivings might have been felt beforehand as to the ability of the Dramatic Society to carry through successfully a play of the magnitude of Saint Joan, I think it must be conceded that under the efficient guidance of Mrs. Haynes they have brought it off. More power to their elbow!

I can still recall vividly the thrill of witnessing in London, Sybil Thorndike's superb interpretation of Joan, but now that I have seen three or four performances, professional and amateur, I begin to wonder whether the play itself is as fine a thing as I have believed. Was that glamour due more to a magnificent piece of sustained acting, and to the sheer wonder and tragedy of the Maid's meteoric career, than to Bernard Shaw's clever and lively adaptation of the story for the purposes of the stage?

As a piece of dramatic craftsmanship, the play bears evidence of that keen sense of the theatrically effective that we expect in so old a hand at the game. The long drawn-out trial, which actually lasted for weeks, is skilfully compressed into a single scene. In contrast to the strong, almost melodramatic, curtains of Scenes I and II, we have the quiet fading-out of Scene IV which might stop almost anywhere. Even in this remarkably static scene, however (it is the one in the Earl of Warwick's tent), the clash of personalities is felt so vividly beneath the exchange of courtly amenities that never for a moment does the play seem to drag. The very anachronisms of phrase and sentiment serve their purpose by providing an opportunity for comic relief. But in spite of all this, and in spite of Shaw's own defence of his treatment of the records, the feeling persists that the play is a perversion of history and that neither Joan nor her accusers could ever really have thought or spoken like that.

This feeling was perhaps accentuated by the performance of Eileen Sterling as the Maid. Miss Sterling is an actress of no mean ability, and she acquitted herself nobly of her heavy task, but I had some difficulty in recognizing the saint and mystic beneath the boisterous country lass. She was just a shade too noisy and vociferous at times, and surely, surely, a decently brought-up farmer's daughter would not chuck the Dauphin under the chin in his own court! Still, it was a remarkably good and well-sustained performance.

The Church Militant, arrayed against Joan, was very capably represented by Maurice Sanderson as the Archbishop of Rheims, Allan MacDonald as the Bishop of Beauvais and Ken Ives as the Deputy Inquisitor. The Archbishop had a magnificent voice, though his manner was perhaps more suggestive of certain brands of Nonconformity than of the courtly suavity of a prince of the Roman Church. The Bishop of Beauvais, too, was rather more loud and aggressive in his interview with the Earl of Warwick than one imagines him to have been, although his conduct of the trial was admirable; and the pleasing voice and dignified manner of the Inquisitor lent a welcome air of judicial calm to a somewhat turbulent ecclesiastical court. The great speech on heresy was cut to shreds—unfortunately, as it gives the keynote to the whole play, the real reason why the Church so bitterly opposed Joan's claim to act according to direct revelations from Heaven—but as we didn't get out till almost twelve o'clock anyway, it is perhaps churlish to complain of not getting full measure! Why, by the way, did the assessors in the trial get so heated about the word "Protestant"? They might quite justifiably be puzzled about a word which was not to be invented for another hundred years, but why get angry about it?

Special words of praise are due to the acting of Murray Bell as the Dauphin and of Chris Jackson as the English Chaplain. Mr. Bell's voice suited the part and his acting was well sustained. There was almost a

(Continued on Page 4)

The Outstanding Musical
Evening of the Season

UNIVERSITY GLEE CLUB — SYMPHONY ORCHESTRA

GLEE SYM

To-Night at 8.15 p.m.
25c. 50c. and 75c.



THE GATEWAY

The Undergraduate Newspaper Published Weekly by the Students' Union of the University of Alberta

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Editors-in-Chief: L. L. Alexander and W. Bowker, B.A.
Associate Editors: Mahel Conibear, B.A., E. A. McCourt, C. Jackson, J. W. Chalmers, B.A.

News Editor: Margaret Moore
Assistant News Editor: Margaret E. Smith
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THE UNION ELECTION

A democratic government can function satisfactorily only in direct proportion to the number of persons who vote at its election. When during the government's term of office difficulties and criticisms arise, it is generally the case that those who are loudest and most emphatic in their condemnation, are those who took no hand either for or against the election of the government; in other words, those who did not vote. There is no portion of the people who are quicker to decry the "autocratic" measures of a government, or to proclaim against the imposition of a "dictatorship" than the non-voters.

We have been told that our system of student government here is "tottering to its fall." We think not. The large number of acclamations in this year's Students' Union nominations is counterbalanced by the multiplicity of candidates for certain positions. Not a happy arrangement, perhaps, yet it is strikingly demonstrative of the live interest taken in our Students' Union elections. A system of government which holds the interest of the people is not "tottering to its fall."

Let us see to it, however, that whatever interest has been aroused in our annual elections should not be allowed to wane. Every member of the Students' Union has the right to vote. Be sure that you exercise that privilege next Wednesday. But that is not all. Be ready to support the government you elect to take over the reins of office for next year. This does not mean you are not to criticize, but see that you do so constructively as well as destructively. It is only through the suggestions and support of the entire student body that the Students' Council can achieve any outstanding degree of success.

—L. L. A.

JAPAN, CHINA, AND THE LEAGUE

During the last few months the League of Nations has been subjected to considerable harsh criticism, because it has not succeeded in effecting a peace between China and Japan. Before one condemns the League too prematurely, he should examine its powers as laid down in the Covenant. Those portions of the Covenant that bear on the case are as follows:

Article 11. Any war or threat of war, whether immediately affecting any of the members of the League or not, is hereby declared a matter of concern to the whole League, and the League shall take any action that may be deemed wise and effectual to safeguard the peace of the nations.

Article 12. The members of the League agree that if there should arise between them any disputes likely to lead to a rupture, they will submit the matter either to arbitration, or to judicial settlement, or inquiry by the Council, and they agree in no case to resort to war until three months after the awards of the arbitrators or the judicial decision or the report of the Council.

Article 13, Ss. 1. The members of the League agree that whenever any dispute shall arise between them which they recognize to be suitable for submission to arbitration or judicial settlement, and which cannot be satisfactorily settled by diplomacy, they will submit the whole subject matter to arbitration or judicial settlement.

Ss. 2. Disputes as to the interpretation of the treaty . . . are to be among those which are suitable for submission to arbitration or judicial settlement.

Art. 15, Ss. 1. If there should arise between any members of the League any dispute likely to lead to rupture, which is not submitted to arbitration or judicial settlement in accordance with Art. 13, the members of the League agree that they will submit the matter to the Council.

Ss. 2. If a report of the Council is unanimously agreed to by the members of the Council other than the representatives of one or more of the parties to the dispute, the members of the League agree that they will not go to war with any parties to the dispute which complies with the recommendations of the report.

Ss. 8. If the dispute between the parties is claimed by one of them, and is found by the Council to arise out of the matter which by international law is solely within the domestic jurisdiction of that party, the Council shall so report and shall make no recommendation as to its settlement.

Art. 16, Ss. 1. Should any member of the League resort to war in disregard of its covenants under Arts. 12, 13 and 15, they shall ipso facto be deemed to have committed an act of war against all other members of the League, which hereby undertake immediately to subject it to the severance of all trade or financial relations and the prohibition of all intercourse between their nationals and the nationals of the Covenant-breaking state and the prevention of all financial, commercial or personal intercourse between the nationals of the Covenant-breaking state and the nationals of any other state, whether a member of the League or not.

Ss. 3. The members of the League agree further that they will mutually support one another in the financial and economic measures, which are taken under this article, in order to minimize the loss and inconvenience resulting from the above measures, and that they will mutually support one another in resist-

CASSEROLE



Mendelism and Moustaches

(With acknowledgements to the Edmonton Journal.)

"Aha!" they cried, in accents smug,
And fraught with jealousy,
"You wear a moustache on your mug
For all the world to see."

"A fungous growth," they taunted him,
"Your eyebrows slipped," they stated,
"Your cookie-duster needs a trim,"
Thus they his pride berated.

"Enough," he cried, "am I to blame
For my heredity?
Avast your inane wit, for shame,
And listen carefully."

"My father and my grandpa, too,
Each masculine progenitor,
My cousins, I'll admit it's true,
My mother's dad, the senator;

"My relatives on every side,
Avuncular, paternal,
Have grown whiskers on their hide,
Tradition'sly infernal."

"So my tendency is dominant
Towards landscaped perpetrations,
Since my chromosomes are prominent
With hairy inclinations."

—J. W. C.

Paradox.

(With acknowledgements to the Manitoba Free Press.)

She claims to be a modern maiden,
Has a vote and wears men's ties,
Glories in Emancipation,
And sticks me for the smokes she buys.

Equal rights for men and women,
And "Single Standard" books she cheers;
But if I should prove too thrifty,
Conquers me with female tears.

I've a job, but she works also,
We are equals when we meet,
Though her stony stare on street-cars
Brings me, craven, to my feet.

She is freed from all conventions;
Shows a spine that all might note
What a gown, so light and airy—
I suffer in a dinner coat.

Scruples do not bother her;
Yet though at times I'd like to kill
In saner moments I am thankful
That she is a woman still.

—J. W. C.

ing any special measures aimed at one of their number by the Covenant-breaking state.

It would seem then, that under the Articles quoted above, the Sino-Japanese conflict is a problem coming within the jurisdiction of the League. Japan, however, has insisted on treating the matter entirely as a private concern, under Art. 15, Ss. 8, and apparently resents the intervention of the League Council. China, on the other hand, apparently wants the League to settle the controversy. Perhaps she is merely making a virtue out of necessity, because in all probability she could never hope to defeat Japan in a war. But, at any rate, she has acted in conformity with the League Covenant.

China's request last fall that Japan withdraw her troops from the Manchurian railway zone before any negotiations be made was approved by the League negotiations be made, was approved by the League ing vote. Thus Japan has shown herself to be impervious to public opinion, and worse than that, appears to have defied the League.

Of course it is clear that the League as a body cannot take action against any State. As far as the individual members are concerned, it is fortunate that they either cannot or will not rush into war with Japan in undue haste. For one thing, most of them are too far from the Orient to be able to send armies and navies unless the need is urgent. Further, none of them are financially able to enter a war, and even if they were, are undoubtedly deterred by painful remembrances of the Great War. However, it is clear that the members of the League are entitled, and even obliged by Article 16, Ss. 1, to boycott Japan—that is, if they assume that Japan has violated the Covenant, which they apparently do. Of course the representatives at Geneva could not bind their countries if the latter are not prepared to take the steps provided for by the Covenant, the most drastic of which is the boycott. If the countries severed trade relations with Japan she could hardly continue in her present course. She can ignore public opinion, but she could not defy the rest of the League members if they expressed their disapproval by ostracizing her. Of course the parties to the boycott would undoubtedly suffer temporarily by the loss of trade—but if they really sincerely believe that war should be prevented if possible, they will be willing to take such a step, drastic though it is. If it were tried in the present case, the world would have some indication as to whether the League has found a means by which a conflict, that in the past would have inevitably led to war, can be otherwise solved.

W. F. B.



WHAT'S WRONG WITH US?

The Editors, The Gateway.

Gentlemen,—It is often asked, "What is wrong with student government?"

It seems to me, for any government to be satisfactory, those in authority must be possessed of high ideals and be willing to sacrifice their own interests and time for the good of those governed. The fulfillment of this condition is, I believe, impossible in any student government for several reasons. In the first place, the selection and training of satisfactory executives is a matter of years, whereas the ordinary student attends only three or four years. Again the ordinary student has neither time nor interest to spend in studying the qualifications and actions of those in power, who are elected and backed up simply because they hold the ping-pong championship, or their opponents belong to, or do not belong to, a frat. The truth of the matter is the various "vital" issues are after all trivial, and we are interested in them mostly as a source of excitement or amusement. As a result, the student councils consist of groups, none of whom should be present. The first group is made up of those rather dull "harmless" orthodox people, who in past life one would imagine were "teacher's pets." The second group, often equally dull, are those with a "purpose," i.e., to obtain money for lost causes, such as rugby. The third group are brilliant, interesting students, who intend some day to fight for ideals, but at present are acquiring through their positions the sordid technique of public fighting. The gentlemen here seem to specialize in mob psychology, and very effective they are too, for I admit I am swayed myself by their eloquence (as apparently are many others). I have no personal quarrel with the latter group, the powers behind the throne (and on it), but I think it unfortunate that they must play with real money—our money; and make laws—our laws.

For this reason I believe the most satisfactory and unbiased government of the students would be by the faculty or authorities. They have the students' interests at heart; and even though they may sometimes not know what the students want, neither do the latter.

Leave the students free to study.
C. TAIT.

CULTURAL EDUCATION

Edmonton, Mar. 8, 1932.

The Editors, The Gateway.

Gentlemen,—It is with pleasure that I note the comments of Professor Keeping with regard to my article, published in a recent issue of The Gateway. While education is a rather specialized field, and one widely different from mathematics, I must express myself in substantial agreement with much that he says.

It is not only depressing, but true, that a great majority of those who obtain a degree and are supposedly competent to teach high school, have not obtained any great amount of cultural education, and what they have obtained has been acquired mainly aside from their university courses.

However, it is necessary to disagree when the drawing of a sharp distinction between technical and cultural education is pointed out as a rather widespread fallacy. Rather is the difficulty in not realizing what the article meant and in not making a complete, clear statement on the whole point.

Most items of knowledge have cultural value for some people. Some items of knowledge have both cultural and technical value for a great many people. However, the great majority of such items can be classified as mainly cultural or mainly technical. We must not, however, lose sight of the fact that, though there is some overlapping in these two phases of education, the distinctive feature is that, in a great portion of both fields, overlapping does not exist, but they are clear and distinct.

Technical knowledge or education is a matter largely of detail, while cultural education gives broad general underlying ideas or an idea of what it is all about.

Prof. Whitehead's quoted statement, if it implies that technical education is liberal and liberal education technical, betrays lack of knowledge of the fundamental principles of education. If, on the other hand, he means that any man who takes a technical course should take courses of cultural value as well, he is very much to the point. Technical courses or at least the technical parts of courses, in geology, physics, etc., are not of any great cultural value to most people.

Cultural education, as Prof. Keeping says, is neither something vague and mysterious nor is it a superficial smattering of a great number of subjects. It is a deep and broad understanding of a few of the main principles of physics, chemistry, geology, history, philosophy, mathematics, psychology, economics, etc., but is not a detailed study of such.

This point may be illustrated by noting two university professors: one, very erudite with a thorough knowledge of his own rather abstruse subject, a very learned man, very clever, indeed one of the most brilliant minds in the university where he lectures, but with very little knowledge or understanding of the world around him; the other, equally clever, brilliant and equally master of his own subject, but with a profound grasp of human nature, scientific meanings, world events, etc. Which is the man with the cultural education?

In mathematics, a course on the history of mathematics and its uses in the present day world would be highly cultural for most people, though one can hardly agree that ideas such as zero, infinity and Euclid's treat-

ment of parallel straight lines are cultural to any large proportion of individuals.

It is noteworthy in the University of Alberta, that the department which deals with a supposedly dry-as-dust topic, dead and buried for two thousand years, gives courses of outstanding cultural value such as can hardly be equalled in any department of any university in Canada. Would that other departments might catch it!

While note dictating is still badly overdone, there has, no doubt, been a good start made toward doing away with it.

In conclusion, it must be reiterated that the Arts course is, in the main, composed of a large number of technical or professional courses along lines in which there are not enough students, as yet, to establish a special school and that, while there are a number of cultural courses, they are very inadequate and should be supplemented greatly.

Yours truly,
C. B. WILLIS.

MORE DISCIPLINE

The Editors, The Gateway.

Gentlemen,—In the report of the recent Students' Union meeting which appeared in last week's issue of The Gateway, certain statements made by me at that meeting were reported in such a manner as to convey an incorrect impression of my stance on the disciplinary question. I refer to these sentences: "It would be disastrous to throw the whole matter over to the Provost. One thing the Provost can do is to expel students from the University."

Complaints were made by one who spoke before me, against stricter enforcement of disciplinary regulations, and I had offered the suggestion that abolition of the committee would only tend to give greater reason for that same complaint. As a matter of fact, I contend that expulsion would be the most effective and practical way of dealing with those students who while intoxicated allow themselves to become a public advertisement of our institution. Why should the rest of the students (who are in the large majority) be ob-

liged to share the characteristics broadcast by a few who are not mindful of their responsibility?

Satisfactory results are not necessarily to be achieved through abolition of the system as now constituted, but through a fearless enforcement of existing regulations. Thus far, the criticism from the authorities has dealt with the disciplinary committee's attitude towards cases of intoxication. The complaint being what it is, why then all this furor? As I see it, the "standards" demanded by the Provost are precisely the same as those which the students themselves approve. If I am correct in assuming this, it is high time the other side of the question caught up with its publicity.

Yours,
C. M. HOLLINGSWORTH.

A FAIRY TALE

Once upon a time there lived a little golden-haired girl. Her parents were very proud of her, and wished her to grow to womanhood in an atmosphere of culture and refinement. She was never allowed to dance or play with other children, and when she grew up she was sent to Pembina where, imbibing the benign atmosphere of her surroundings, she devoted her time entirely to the pursuit of her studies.

When he friends said to her, "Will you come with us to Saint Joan?" she replied, "I would like to, but I must read my History," and when they said, "Will you come with us to the Glee Club," she said, "I would like to, but I must finish my English."

When the following week came the Freshmen held a great Reception to the Sophomores, and when a friend said to her, "Won't you come with me to the Reception," she replied, "I would like to, but I must study for the finals."

By this time I know you will be curious to learn how this story is going to end, so here it is—the heroine just died, and now she's in the museum, that's all.

The moral of the story is: Don't take life too seriously, and be sure to attend the Freshman Reception.

CANDIDATES' WRITE-UPS

PRESIDENT OF DRAMATICS
(Continued from Page 1)

L. DAVIS

If experience in dramatics is a qualification for the office of President of the Dramat, no better candidate than Larry Davis could be discovered at the University. Not limited to University plays, he has recently scored a tremendous success in the lead part of the Edmonton Little Theatre production, "Pygmalion." This was but the climax of a long association with that organization. Nor can it be said that his experience is limited to amateur theatricals.

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As an actor for Canadian Chautauquas, he was no less successful. (We blush to admit it—he is also a radio announcer over CKUA.) To those who know him intimately, Larry Davis is not merely a powerful and versatile actor with a thorough knowledge of the theatre, he is also vigorous and fearless in the expression of his opinions. As a member of the Council, he would be a decidedly stimulating influence—and who will deny that such an influence is required?

AUSTIN N. DOBRY

Executive ability is the prime requisite of any president. A dramat president should have that ability, coupled with dramatic experience. We are thus fortunate to have nominated a person who has that combination, namely Austin Dobry. Austin, who is not an actor, and who has not appeared before university audiences, does not hope to win votes by the usual means of popularity. Instead he relies upon the students' recognition of his excellent work as stage manager this year. You have all appreciated his elimination of the agonising waits during the inter-year plays; and you have seen his splendid work in the staging of "St. Joan"; but you have not seen the excellency and efficiency of his work back stage which outclasses that visible to the audience.

Dobry is well fitted for the office of president. He has had five years of widespread dramatic experience, having held positions on the executive of dramatic societies of three universities. Two years' connection with our own dramat has given him an understanding of our own needs. Dobry is the man for our presidency; he is experienced and practical. Let's have a practical man for a change!

K. H. IVES

Regardless of who wins, my sole desire for next year's Dramatic Society is that it should have the most efficient Executive and President that it is possible to obtain. Certain qualities a President must have—he should have had past experience in executive work, preferably with the Dramat itself; he should have a good background of reading in modern drama, and also should be adept at balancing a cup of tea on his knee in the Hon. President's drawing room. As Sophomore Representative on the present executive, I have become acquainted with all branches of the Dramat's activities, from cleaning out the loft behind the stage to performing before the footlights.

Should I be elected my policy would be first and foremost to endeavour to start monthly meetings of the society for play reading purposes or the performing by members of scenes of plays to illustrate the lecture of the evening. But the essential point is—that we, as a society, must offer the average student more chances of participating actively in the Dramat both in the sphere of acting as well as in the designing of stage properties. Lastly, I would advocate no immediate breaking off from the Union, but I should strongly support a financial rearrangement that would allow Dramat profits to be spent for dramatic purposes.

EILEEN STERLING

The student electorate would have difficulty in choosing an undergraduate more suitable for the Presidency of the Dramatic Society in 1932-33 than is Eileen Sterling.

Eileen, as Nance in the sordid tragedy "Dregs," was named the finest actress of the Interyear Plays this year. She played the tender, bewildered Ann of "Outward Bound," the 1932 Spring Play, with exquisite finish. Recently we have witnessed her splendid interpretation of the title role of "St. Joan," a role in which the fire of spiritual and patriotic zeal, the poignancy of loneliness, the simplicity of the soil and the terror of great tragedy are embodied. Little then needs be said of her versatility and ability as an actress.

She has enthusiasm, executive ability and a forceful and attractive personality to recommend her for our election, while her knowledge of the stage and appreciation of the drama will be of great value to the society. Let us then take the first step in securing a live and progressive Dramat for next year by the election of Eileen Sterling as President.

SECRETARY MEN'S ATHLETICS

HARVEY FISH

Harvey Fish, the candidate for Secretary of Men's Athletics, is eminently suited for this position owing to his ability and the wide experience he has had in University activities. This experience has not been confined to sports alone, as he has

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worked on The Gateway staff, and has proved his executive ability as member of Junior and Senior Class Executives.

His record in sport activities has 1930 he was manager of Arts-Ag- been an enviable one. In the fall of Com rugby team (interfaculty championships). He was also a member of the Athletic Executive in 1930-31, as manager of interfaculty hockey. This year he was called upon to manage the intermediate hockey.

Because of his connection with these sports, in which he has himself participated, and because he has proven himself capable of diagnosing the ills and troubles to which Athletics may be subjected, we feel that he is particularly qualified to hold the position of Secretary of Athletics. It may be added to his credit, that he is a Med student, and therefore knows how to get to the inside of things as quickly and easily as possible.

Thus having pointed out that Harvey is the logical man for this job—need we say more?

FRED GALE

Fred registered in the fall of 1929 in Electrical Engineering, and during the past three years has taken a very active part in a variety of student activities.

During the term of 1929-30 he was President of the Freshman Class, and in the following year was re-elected as President of the Sophomore Class. He was also business manager of the Year Book for 1930-31. In all of these positions he has accepted a great deal of responsibility, and has been highly successful. This varied executive experience would make him a most valuable member of the Council for the next term.

Fred's participation and experience in athletics has been as varied as his executive work. Last fall he was a member of the senior rugby team, and previously to that he played interfaculty football. Other athletic activities of Fred's include interfaculty soccer, basketball and "independent hockey." An athlete himself, Fred has the intimate knowledge that fits him exceedingly well for the position of Secretary of Men's Athletics.

Fred's record has been one of hard work and achievement in both executive work and athletics, and without doubt is the man for the position.

PRESIDENT WOMEN'S ATHLETICS

MARY COGSWELL

For the position of President of Women's Athletics it is necessary to have:

1. A detailed knowledge and very lively interest in the handling of women's sports.

2. The ability to put that knowledge to a practical use, by allowing every girl who wishes a chance to participate, and by turning out the best teams possible.

3. The executive ability enabling her to take her place in Council meetings, which constitute a major part of her responsibility.

Mary Cogswell is the person who can fill all these requirements to complete satisfaction because:

1. Mary has a personal interest in women's athletics, having played hockey all through her varsity career.

2. Mary was Manager of the hockey team the year before last, and as such showed her organizing ability.

3. Mary was Secretary of Women's Athletics last year, and shouldered her responsibilities in Council with unqualified success, making her personality a very real force in all matters of import.

If you have a sincere desire to use your vote intelligently, you'll not go wrong by supporting Mary Cogswell.

HELEN FORD

Helen Ford—Ah! Ford, that sounds like a very familiar name—being connected with the person who has good policy, principles and executive ability. This Ford refers to the famous Helen of our campus—she possesses all these good qualities.

Helen is just the girl we want for President of Women's Athletics for the coming year. During the past year she was a very successful manager of women's track; she was also a worthy representative of the U. of A. at the Intercollegiate Meet.

Miss Ford managed intermediate basketball with wonderful results, incidentally being a valuable player and responsible for many victories.

Ambitious—always keeps things moving—yes, and she has attended all executive meetings; a good principle is hard to change—yes, and so Helen will continue doing so provided we give her our support during the coming election.

ARTS REPRESENTATIVE

ELIZABETH BAKER

Betty has ability. Let her prove it to you by casting your vote for her as Arts Representative in the coming elections. It is time the women of the University asserted themselves again in electing one of their number to the Council. This will help to cut down the male majority in the Council—and isn't that exactly what we want! To those who know her, Betty's ability and sound common-sense need not be mentioned; to those who do not know her let us say that the best test would be that of making her acquaintance at once. They will certainly not doubt us then. We feel sure that the Arts Club under Betty's able guidance as representative would be a huge success in '32-'33.

CECIL HEWSON

In many branches of student activity Cec Hewson has become known for the cheerful and reliable manner in which he has carried out any work he has had to do.

At glance at the varied positions he has held, commencing with the Fresh Class Executive in '29-'30, will serve to show his versatility and the amount of experience he has gained in his three years here. He has worked on both The Gateway and the Year Book, for the former as Circulation Manager in '29-'30 and for the latter as Literary Editor in the following

year. In the same year ('30-'31) he turned his attention to athletic interests, and had a highly successful year as President of Senior Basketball.

In the course of the past two years Cec. has held the responsible position of Assistant Manager of the University Rink, a job which requires both hard work and executive ability. The experience which he has gained in these two years alone should make him an asset to next year's council. For an unflinching cheerfulness under all circumstances, a willingness to work hard at the job in hand, and the executive ability and energy to carry work through to a successful conclusion—vote Hewson, for Arts Representative on the Council, 1932-'33.

A. F. IRWIN

For the Arts Representative, who could be a better man than Armon "Hookey" Irwin. Each year as elections for the Students' Council approach there are always certain men who in the minds of everyone stand out as the logical man for a certain position. Such a man is Hookey Irwin.

Historically, Hookey is famous. It is said that "in the beginning God made Heaven and Earth" and then Armon Irwin (Armon being interchangeable with Adam). He is a man who possesses rare executive abilities, but to enumerate his achievements would take time. However, Mr. Irwin landed with Caesar in 55 B.C. (Before Councils); he suppressed the Chung Dynasty in 1348; drove the golden spike in 1886. At Saskatchewan Normal he held all the responsible executive positions, and finally ended by teaching school (this being the only thing we can find of hold against him).

"Hookey" besides having rare executive abilities takes an interest in all lines of student activities, among these being athletics, literary activities and the Wauneta Council. He has proved a great organizer of Arts Hikes and an ardent supporter of all Arts functions.

If therefore you want a man who will be an asset to your faculty, to your Council and to the University as a whole, it must be Armon Irwin.

R. H. WILSON

Ralph H. Wilson, better known as "Red," for Arts Representative. A man of varied talents and experience, to represent a varied faculty. Good student, tried and seasoned executive, experienced business man, sympathetic night watchman, debonair man-about-town, "Red" Wilson is all of these. In his many-sided course through the University friends, and cemented the admiration each new activity has won him new respect of his old ones.

He has served the Commerce Club as a highly-valued member of its executive, the French Club in a similar capacity, and this year he is the Secretary-treasurer of the Junior Class. At present he is rendering valuable service to the Year Book on

Ags Win Interfac Hockey
Championship by Defeating
Arts in Playoff 2-1

Mead and Dunlap Shine for Ag-Com-Pharm-Law, While Gordie Blair and "Red" Brodie Star for Losers

On Tuesday last the Ag-Com-Pharm-Law hockey team won the interfaculty hockey championship by defeating the Arts aggregation 2-1 in the fifth game of the playoff.

The first fifteen minutes of play was about even, checking was close and breaks few. Jenni John snapped up a loose puck to invade the Ag citadel, with wings flanked, drew over the defence, passed over to Brodie, who sailed in to beat Long handily. The period ended with no further scoring.

From the start of the second period it was evident that the Ags were far from beaten. Pressing hard for an equalizer the Ags forced the play into enemy territory, and midway through the session Dewis capitalized on a dual attack with Dunlap assisting. Deadlocked again, the teams set a fast and furious pace, but stonewall defences barred the way to any further scoring.

The third period produced a series of thrills for the spectator (goal-judge), both goalies being forced to make some wonderful saves. The stanza ended without a break in the tie.

In the overtime frame both squads were on the defensive, waiting for the breaks. Finally, with four minutes to play gone by, Bill Mead and Thomson rushed. Mead was forced into a corner, passed to Thomson in the goal mouth, who beat Blair with a low hard drive. The Ags successfully staved off the determined efforts of the Arts to score, and the final gong saw the Ags victors and champions.

For the winners the whole team played heads-up hockey, with Mead a tower of strength on defense and Dunlap back-checking hard all the way. Blair and Brodie were the pick of the losers. The lineups were:

Ags—Long, Mead and Anderson, Dewis, McConnell, Dunlap, Thomson, Semenuik and Clements.

Arts—Blair, Moyle and McEwen, Brodie, Jenni John, Shipley, Johnson, Cawker and Bander.

Red Boles refereed.

Thus ended a prolonged struggle for supremacy in interfac hockey. The playoff commenced on Tuesday, Feb. 16, when the Ags humbled the Arts by 4-1. In the second game, however, the Arts staged a comeback to tie the title-bound Ags 1-1. In the third encounter the Ags amassed a 4-1 lead in the first period and appeared to have the game won. They granted a protested goal to the Arts, which reduced their lead to

the advertising staff.

"Red" Wilson's university experience, his knowledge of business and his capacity for practical leadership will be very valuable in next year's council. Arts students are satisfied that their interests are secure in his hands. Ralph (Red) Wilson is the logical choice for Arts Representative.

CHAIRMAN SOCIAL DIRECTORATE
REGINALD MOIR

"A host in himself and an ideal mixer." This brief but very much to the point description tells you what those who know Reg think of him. Few men and still fewer women possess the friendly geniality and qualities that are essential for one in the position of Chairman of the Social Directorate, but in Reg we find the happy combination of all the requisites necessary for the perfect host. We guarantee that when Moir is elected to this office, visitors to this University will long remember the reception Reg provided for them. Moir has proved himself active and energetic in the two years which he has spent here; and his untiring work in the sports department of The Gateway has marked him as a man of outstanding ability. Vote X for Moir!

MARY SMITH

Do you know Mary Smith is running for Chairman of the Social Directorate? She is just the person to fill that position. She's tall and blonde and has a manner that blends

DEPRESSION OVER
SAYS MACLAREN

Leduc's Contracting Magnate Interviewed by Gateway

Ivan, the Terrible MacLaren, Leduc contracting magnate, breezed into The Gateway office this after breakfast with the statement that prosperity has given up hiding around corners. As proof of his contention, the big cement man pointed to the voluptuous new halter about his size twenty neck.

"When a man can afford ties like this in times like these," said Ivan, "there can't be much wrong with Alberta." (He emphasized his statement by dropping a half-bag of sand on the head of Snitz Alexander. The bag split; the head, of course, didn't.) Questioned as to the probability of success with a Five Year Plan in Leduc, Mr. MacLaren said it was quite unnecessary to make plans in Leduc for years or five days, since success comes out of almost any corner in that metropolis—and there's any number of corners in Leduc.

Mr. MacLaren declined to confirm reports that the Sino-Japanese battle had reached alarming proportions in Leduc. He has promised to keep The Gateway advised from time to time, by special leased television channel.

dignity and friendliness, reserve and welcome into what can only be called charm.

She is at present the Junior Representative on the Wauneta Executive, and has served as secretary for that organization, so that she has the experience to handle the business end of the Social Directorate.

The work of the Directorate is to meet visiting teams, to arrange entertainment for them and generally to send them away with a pleasant impression of their treatment at the hands of Alberta students. There is no doubt that Mary has the personality and the manner to send our visitors home carrying nothing but pleasant memories of Alberta.

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CRITIQUE OF ST. JOAN

(Continued from page 1)

professional smoothness about his whole performance. Chris Jackson is no novice to the amateur stage, and his interpretation of the violent revulsion of feeling that turned the obstinate prejudicial chaplain into a mild country rector, not quite right in the head, was as fine a thing as he has ever done.

Tim Byrne as the Earl of Warwick was a courtly and polished feudal aristocrat, but one felt, as Shaw intends one to feel, the iron hand beneath the velvet glove. Larry Davis as Robert de Baudricourt was very positive and blustering, but spoke so rapidly at times that it was difficult to follow him, and perhaps he scarcely displayed sufficiently the real lack of will-power behind the Squire's superficial energy. Of the various other characters in the long cast there is not space to write in detail, though they all contributed to the success of the whole production and to the general impression of competent performance that it left on the mind.

Considering the limitations imposed by the small stage in Convocation Hall, the settings were remarkably effective, and the electrician achieved some really excellent results with skilful lighting. The scene on the banks of the Loire and that in the Cathedral at Rheims stand out in the memory. For the Dauphin's court and the trial scene the lack of space was very obvious, and even in the epilogue the tableau would have been more impressive had there been more room in which to arrange it.

In any period play the problem of costumes is, to an amateur company, a very real one, especially with so large a cast, and it would be grossly unfair to criticize the production for a lack of absolute historical fidelity in petty details of dress and arms. Something vaguely suggestive of the correct costumes and properties is all that can be expected. If the furniture in de Baudricourt's room in his feudal castle is strangely reminiscent of a modern office, well, a stool is a stool, and tables then, as now, had four legs. But even so, I do not quite see why a gentleman-at-arms like Bertrand de Poulange should lug a weird-looking halberd around with, even in his friend's private room, just like a common soldier. In fact, most of the officers seemed to be loth to part with their armour, even in hours of relaxation. The Earl of Warwick must have found it a highly inconvenient costume for turning over the pages of an illuminated missal, and I wondered if the Bastard of Orleans

always carried a little top shield hung round his neck merely for the sake of advertising the bend sinister. Joan's costume in the trial scene suggested a party rather than a prison—she should have been in black and heavily chained. The Dauphin contrived to look quite richly dressed, even though he hadn't a suit that his Archbishop would throw to a curate, and one missed that egregious hat he wore in the London production. The costumes of the great ecclesiastics, though reminiscent of the Roman Church, were lacking in magnificence and variety, and, apropos of the Church, if various characters in the play were going to cross themselves so often it was a pity someone didn't show them how to do it. But, after all, these are minor points, and on the whole the production was a great credit to all concerned. The actors picked up their cues quickly, there was very little audible prompting, the scenic effects were remarkably good for so small a stage, and there was evident throughout the guiding hand of an experienced and capable producer. "Saint Joan" marks a red-letter day in the history of the University Dramatic Society.

THOUGHTS

(Collegian)

Let us walk softly friend;
For strange paths lie before us, all untrod;
The new years, spotless from the hand of God,
Is thine and mine, O friend!

Let us walk straightly, friend;
Forget the crooked paths behind us now,
Press on with steadier purpose on our brow
To better deeds, O friend!

Let us walk gladly, friend;
Perchance some greater food than we have known
Is waiting for us, some fair hope
Shall yet return, O friend!

Let us walk humbly, friend;
Slight not the heartsease blooming round our feet;
The laurel blossoms are not half so sweet,
Or slightly gathered, friend.

Let us walk kindly, friend;
We cannot tell how long this life will last,
How soon these precious years be overpast;
Let love walk with us, friend.

Let us walk quickly, friend;
Work with our might while lasts our little stay.
And help some halting comrade on the way:
And may God guide us, friend!
—Lillian Gray.

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Edmonton, Alta.
The Sports Ed., Gateway.

Dear Sir,—With genuine surprise I noted that but for one early season contest interfaculty hockey reports found no place on The Gateway sport page or any place else in that paper for that matter. But the Edmonton Journal found room on its sport page for a number of accounts of interfac games. It seems to me that this should not be the case, but on the contrary, if the games were of sufficient interest for our city's best daily to carry, then our own student paper should also have one or two reports at least, especially the playoff contests. In this connection one might point out that the Donnybrooks staged weekly by the Grizzlies and the Worms occupy a great deal of space in The Gateway. Now, I want to make my stand quite clear, and hence the digression. I have seen several of the aforementioned games and I thoroughly enjoyed the exhibitions, and too, I was delighted at the humorous sketches in which Mr. Cairns depicted the spectacles. At the same time, however, I firmly believe that the sport page of the college newspaper should in all fairness be primarily for the reports of those athletic contests which are recognized by the Men's Athletic Executive.

Again there always seems to be an abundance of advertisements to be found on the sport page as well as a good deal outside sport news. I realize fully the necessity for ads in our newspaper, and the cry for news of sports world, but I cannot see that these requirements should fill the page which should be given to news of our own athletic activities. Admitting also that there has been major sport events which require large write-ups, I still contend that the minor athletic activities could and should fill a place in some suitable part of The Gateway.

I sincerely think that in this connection I share the thoughts of a majority of the participants in interfac athletic competition. The standard of hockey dished up by the interfaculty league is fair, but there is little inducement for students to try to improve the brand when so little interest and enthusiasm is shown by those in a position most capable of aiding in the discovery of hockey talent. The students who participate in interfaculty sport devote a generous portion of their time to their respective branches and are worthy of mention in the columns of The Gateway. Give them a break and watch the brand improve and the number of participants increase.

Yours for a Gateway Sport Page for University of Alberta Sports.
PRO BONO LUDO.

For the Perusal of Mr. O. M. T.
Pro Bono Ludo

Dear Mr. Ludo,—With no surprise whatever, but with genuine appreciation, I am in receipt of the above printed letter, pointing out in tactful, but firm and fearless fashion, wherein I have committed a flagrant breach of trust, in my capacity as Sports Editor. For these kind words of censure, Mr. Ludo, you will receive my undying gratitude.

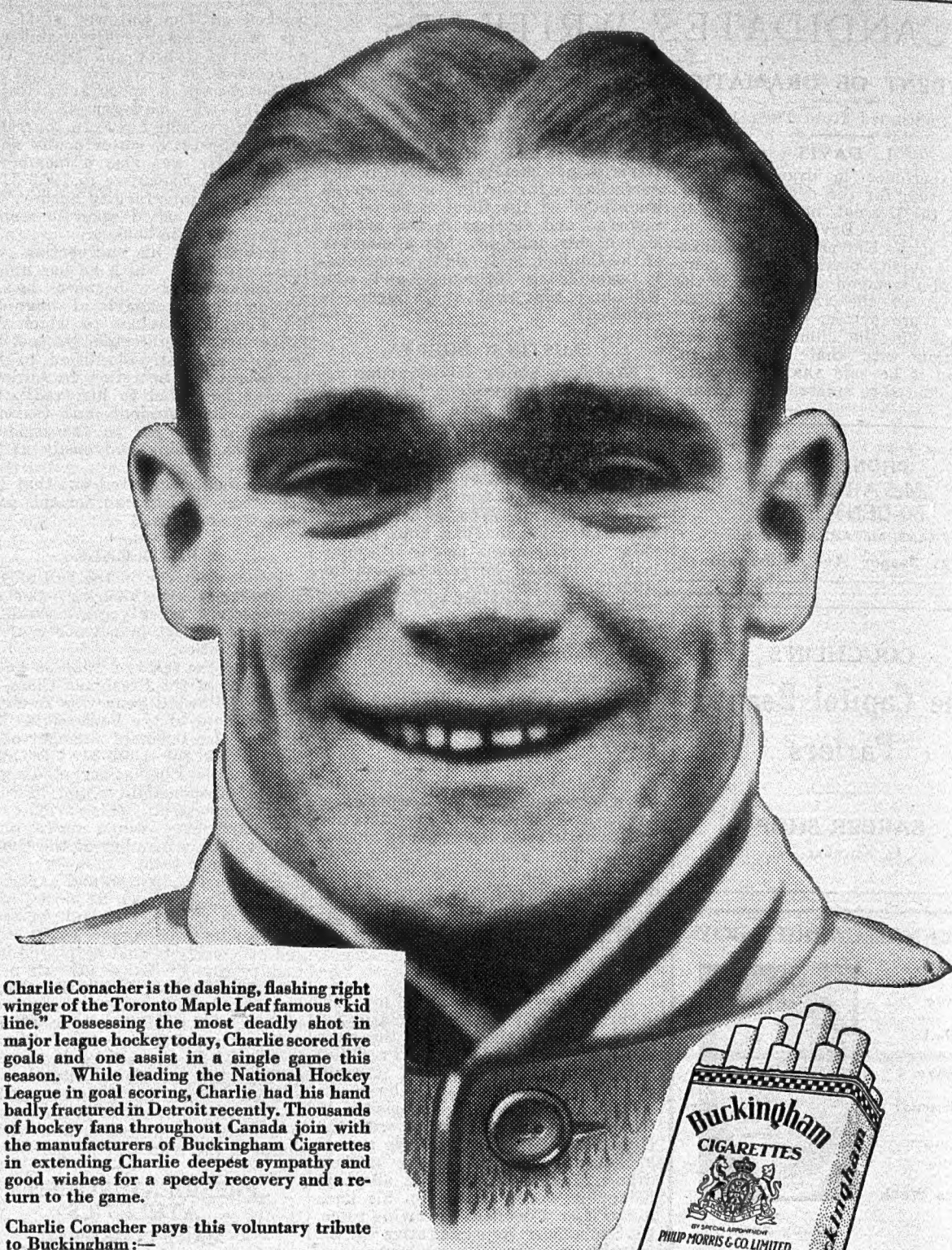
From my scant knowledge of Aztec, I believe that Ludo means either lewd or game—it is curious how many intellectuals such as yourself, choose such staggering pen names. Not knowing you or even having heard of you, of course I feel that the latter must be the correct equivalent in English. Your letter, Ludo old man, is quite well written, even though you have twisted the "ie" in believe, spelled "spectacles" with one "e", spelled "humorously" with an extra "u," and written "there has been major sporting events." You seem to possess more than a spark of genius. In fact, you would make an admirable newspaper man, Mr. Ludo, in so far as you write with such frankness on a subject which I feel very much that you have failed to grasp. That's the first essential in a good newspaper man—always get things twisted—pan a fellow on something of which you are ignorant, and Mr. Ludo, I predict a sensational future for you.

And now I shall attempt to answer your statements. Firstly, I cannot and shall not attempt to deny that they are as truthful as you could put them—for you are a truthful boy, aren't you, Mr. Ludo? No—I repeat with whatever grace I can muster on the occasion, that they contain an extraordinary amount of truth—hence I consider you a very discerning young man.

I cannot reconcile myself to your statement that there is little inducement for students to improve their brand of hockey because they do not have their names printed in the paper. What are you driving at, Mr. Ludo? Do I take it you want to play the grandstand?

Frankly, it is difficult at this time of year to get any reporter to sacrifice an evening of his time to cover your games—good and all as you say you are. Personally, I don't blame them, and certainly I can't do it. Had you mentioned your grievance at an earlier date, surely I would have grabbed you, and in no uncertain terms told you, "go and get it and don't come back without it!" When interfac hockey was not getting its share, something certainly should have been done about it—by interfac officials. That's up to them, although I feel deeply pained to think you did not receive enough creditable mention.

The Grizzlies' game was written by the good old "Eagle-Eye" not as a review of sport, but just for humor, for after all little interest can be aroused by reports of games a week old (though this is done always), even though they be played by such inter-



Charlie Conacher is the dashing, flashing right winger of the Toronto Maple Leaf famous "kid line." Possessing the most deadly shot in major league hockey today, Charlie scored five goals and one assist in a single game this season. While leading the National Hockey League in goal scoring, Charlie had his hand badly fractured in Detroit recently. Thousands of hockey fans throughout Canada join with the manufacturers of Buckingham Cigarettes in extending Charlie deepest sympathy and good wishes for a speedy recovery and a return to the game.

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A FRIENDLY CHAT FROM CAT TO CAT

By Anne Zatsat

If anybody mentions Discipline again we'll faint from pure mortification—it seems we took the wrong train at that last meeting. S'cuse it, please.

After talking to some of these brainy graduates, we know how a complete vacuum exists—we ought to; we have inside information on it.

Now that the Wauneta Society is a social success, it's gratifying to be an ipso facto and thus a member of the upper 400—the lower 100 are those who don't take Discipline seriously.

We bet that railway stocks will go down, what with the added competition of an Alberta controlled road. Wonder if the new one will be paying dividends?

"The longer the play the harder the seat"—is assuredly an axiom, but why stress it?

Miracles of science:
The more nearly a vacuum, the more swollen the head.

fac. stars as yourself for instance. Now, Mr. Ludo, you're the man I'm after—energetic, far-seeing, industrious and indefatigable, with a brilliant pointed pen, even though your spelling and grammar are at times pretty poor. Come into The Gateway office armed with your little slate and slate pencil, and I'll give you enough work for a week at least. We need you—an honest, untiring mediocre chap like yourself can do wonders. Come in and make our Sports Page a real page—bring in your ideas and your energies or get the hell out and stay out.

I am doing all I can at present. My modest talents are fully employed. By conservative estimate, it will be at least ten years before I nurse a squawking, wet-pantied baby, and I will not begin now. Your infant cries of distress are heard, Mr. Ludo. Were I as qualified a nurse as I am an unqualified Editor, surely I would bring you succor (or a sucker). If you are not satisfied with this, Mr. Ludo, which I can hardly expect you to be—accept my invitation to work or write me another letter. It's fun being panned and then trying to think up an answer—much like the Irish Question. Do you know the answer to it too, Mr. Ludo?

Now, Mr. Pro Bono Ludo—Dieu et Mon droit—which means: "My God, Mr. Ludo, perhaps you're right!"

Signed,

JOHNNY MAXWELL,
Sports Editor.

The better the hitch-hiker, the bigger the thumb.

The colder our friends, the more heated we feel.

The bigger the talker, the dumber it grows.

Some more disillusionment: We thought we had sparkling gems of thought, but it seems we were stuck with paste jewelry.

We sort of feel sorry for the Edmontonians—they don't get half the kick out of their police force that we do out of ours.

The Frosh are going to receive the Sophs. Will the authorities let the reception be as hot as the Frosh think the Sophs deserve?

If many more of the actors trip on that Convocation stage, the electioneers won't have a platform to stand on.

A lot of these Year Book epitaphs should be called cenotaphs judging by their contents.

The last concert we attended was at Christmas time—wonder if there's going to be a Santa Claus at Glee Sym?

We wish the H.Eccers would advertise their department a little by giving us a bid to those "simply mahveluos, my deah!" luncheons—we hear the food is good except that their chocolate ice cream is pretty severely browned.

This is either a threat or a warning—either the weather is going to be balmy or we are.

Some claim that time and space are inseparably linked—but what becomes of space?

1. For the chap who has time on his hands and his girl in his arms?

2. In a taxi full of students who have time to kill (of course it might be argued that time in this case was dying because of the separation.)?

And what becomes of time when?

1. There is still a lot of space to fill in an exam booklet?

2. The sprinter has yards of space to get through and no time to do it in?

Unfortunately some people who run for office are not short-winded?

Meow! meow!

NOTICE

The Gateway was obliged because of finances to reduce the number of pages of this issue from six to four.

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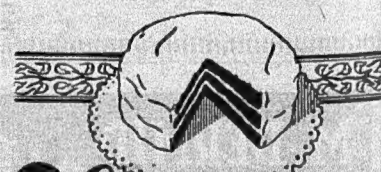
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